

DOLLEY MADISON GARDEN CLUB



Dancing Through the Years

Centennial Zinnia Show

Saturday, September 14, 2019

Orange Presbyterian Church

162 W. Main Street

Orange, Virginia 22960

Exhibits accepted 8:00 a.m. to 11:00 a.m.

Show open 2:30 p.m. to 4:30 p.m.

Awards presentation 3:00 p.m.



ARTISTIC DIVISION

Class 1: Inter-Club Arrangement – open to all garden clubs; entered in the name of a particular club.

TWIST – A synergistic arrangement not to exceed 18 inches wide displayed on an 8 foot by 3 foot table 30 inches high on a green tablecloth. Viewed from the front.

Class II: Open to All Individuals

THE WALTZ – Mass Arrangement in the Early Georgian Style – Containers are classic design and forms in metal, marble or porcelain with faces or scenes. Warm and cool colors are used in contrast. Design Shape – Triangular - This arrangement is a triangular, symmetrical, heavy mass one and one half to two times the height of the container. Flowers spill over the rim; there is no particular focal area. To be displayed on a white 44 inch pedestal with a 14 inch top. Design should not exceed 24 inches wide.

Class III: Open to All individuals

THE ELECTRIC SLIDE – This is a line design; the line is dominant with restraint in the quantity of materials. The line can be vertical, horizontal, crescent, diagonal, Hogarth curve or parallel. Various textures create contrast. Containers should be chosen for their clean, distinct line. Not to exceed 18 inches wide displayed on an 8 x 3 foot table, 30 inches high on a green tablecloth.

Class IV: Open to Seniors (Ages 65 and over)

THE STROLL – This is a parallel arrangement, a form of line arrangement typically designed around three vertical groupings of plant material. Direction of the parallel can be vertical, horizontal or diagonal. Negative (empty) space is left between the groupings. Containers are simple and low. Not to exceed 18 inches wide displayed on an 8 x 3 foot table, 30 inches high on a green tablecloth.

Class V: For Children Under 16

HOKEY POKEY – Designer's Choice – any style you choose. The arrangements are not to exceed 12 inches wide displayed on an 8 x 3 foot table, 30 inches high on a green tablecloth.

ARTISTIC DIVISION RULES

EXHIBITORS PLEASE NOTE THE FOLLOWING:

1. All exhibits will be accepted between 9:00 a.m. and 11:00 a.m. and must be passed for competition with necessary entry cards in place. Limited workspace on-site is provided. We encourage exhibitors to bring their arrangements ready to be placed.
2. All entries must be accompanied by an entry card noting class number and class name with a brief Statement of Intent on one side, with exhibitors name on the back. Place beside arrangement with Statement of Intent up. A second card must include all plant material used designating G for garden grown and F for florist.
3. An exhibitor may enter only one arrangement in the show.
4. Each class is limited to five arrangements. Downloadable registration forms will be available online at www.dmgevirginia.org. Registration forms will be available at the show. A completed registration form must be submitted at the show.
5. Class I is open to all garden clubs.
6. Classes II and III are open to all individual arrangers.
7. Class IV is open to Seniors (Ages 65 and over).
8. Class V is open to children under 16.
9. Zinnias must predominate in all classes. Accessories may be used only in the classes where they are stated as permitted.
10. Predominately fresh materials are to be used.
11. Home-grown plant material used in arrangements is strongly recommended. No boxwood is allowed. Arrangers are not required to grow their own materials, however, (Hint) feel free to “raid” your friends’ gardens (with their permission of course).
12. The Zinnia Show is open to the public between 2:30 and 4:30 p.m. Exhibitors must remove their exhibits at the end of the show.

PHOTOGRAPHY DIVISION

- Class 1:** Open to all
"Jitterbug" - (a kind of dance popular in the 1930's, a syncopated rhythm, swing dance) Color photograph of Zinnia or other flower with a bug/pollinator (e.g. butterfly, bee, etc.)
- Class 2:** Open to young adults under the age of 18.
"The Belle of the Ball" - Color photograph, portrait of a zinnia ; may be either dry mounted or mounted on stiff cardboard. Photo not to exceed 8"x 10" dimension. No digital manipulation.
- Class 3:** Open to all
"Tango" – (a kind of dance that is sensual, energetic and full of passion) Color photograph of a pot, container, or corner of your garden that is full of flowers with zinnias predominating.
- Class 4:** Open to all
"Rhumba" – (a kind of dance originating in Cuba which focuses on sensual hip movements) Black and white photograph of zinnias which encourages manipulation of image. May include one or more flowers.

PHOTOGRAPHY DIVISION RULES

EXHIBITORS, PLEASE NOTE THE FOLLOWING:

1. An exhibitor is limited to one entry in a class but may enter two classes. Entries are limited to 6 entries per class except for Class 4. Class 4 is limited to 4 entries.
2. Entries must be accompanied by a completed registration form and will be allowed during the same hours at which horticulture and floral design exhibits are accepted. **However, exhibitors are encouraged** to submit their entries **the day before the show** if possible.
3. A printed photograph previously entered in any GCV, GCA, GCA Major and Sanctioned, or Non-Major GCA Flower Show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.
4. Each photograph must be the work of the exhibitor, under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Commercial overlays and textures are allowed. Matting, mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
5. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
6. Photography entries are limited to subjects consistent with The Garden Club of Virginia and the Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in photographs.
7. Photographs must be flush mounted on black foam core with no mat overlay unless otherwise stipulated in the class description. The overall dimension of each entry must be a minimum of 36" and may not exceed 50" in total perimeter measurement unless otherwise stipulated in the class description. Glass and framing are not permitted.
8. Each entry must have a Photography Entry Form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated. The Photography Entry Form will be available at the show.
9. An Entry Card to be staged with each photograph will be provided at the show. Identification of plant material on the entry card is not required but is encouraged whenever possible.
10. A brief statement of intent, 25 words or less, or title may be included on the Photography Entry Form.
11. Photographs will be staged against a grey or black background.
12. All photographs must be picked up at the close of the show.
13. Please contact Jane Hammond, Photography Chair DMGC, at 434-531-8547 if you have any questions

HORTICULTURE DIVISION

Section A: Single Specimen of Zinnia

- Class 1a. Large Zinnia (5" or more)- Dahlia flowered,
e.g. Burpee Big Tetra
- Class 1b. Large Zinnia (5" or more)- Cactus flowered,
e.g. Zenith Hybrid
- Class 2. Medium Zinnia (2 - 4")- e.g. Cut and Come Again,
Pin Wheel
- Class 3. Small Zinnia (up to 2 ") - e.g. Lilliput

Section B: Collection - Three of a kind, same color and variety

- Class 4: Large Zinnia
- Class 5: Medium Zinnia
- Class 6: Small Zinnia

Section C: Best Garden Bloom Lucy Parke Taylor Memorial Classes

- Class 7: Perennial
- Class 8: Annual
- Class 9: Shrub
- Class 10: Tree
- Class 11: Flowering Vine
- Class 12: Bulbs- e.g. fall crocus, gladiolus, cannas
- Class 13: Tubers- e.g. dahlias, Jerusalem artichokes
- Class 14: Grasses

Section D: Best Virginia Native Plant

- Class 15: Solidago
- Class 16: Eupatorium
- Class 17: Rudbeckia
- Class 18: Echinacea
- Class 19: Other

HORTICULTURE DIVISION RULES

1. All classes are open to all growers. Plant material must have been owned by exhibitor for at least six months.
2. Exhibitors may enter as many classes as they wish, but only one entry per class.
3. All entries must be accompanied by a 3" x 5" card, with the common and botanical name of the specimen face up, and the exhibitor's name face down. Exhibitors' entries must be passed before exhibits may be placed on the exhibition table with their entry card face up.
4. Exhibitors must provide clear or green glass bottles in which to display their entries. Bottles must have small necks such as a quart vinegar bottle, a wine bottle, or a drink bottle. Only Fire Poker plant stems or cotton balls should be used to keep the stems erect. No boxwood.
5. Entries must be removed by the end of the show.

Name	Size	L/M/S	Appearance	Colors	Burp/Pks
Aztec	2"	S	double dahlia	yellow/orange/red	P
Big Red	5 -6"	L	dahlia	red	P
Big Tetra	6"	L	dahlia	mixed	B
Border Beauty Hybrid	3" -3 1/2"	M	dahlia semi -double	mixed	B
Bright Jewels	2" - 3"	M	cactus	mixed	P
Burpee Hybrids Mix	6" -7"	L	cactus	mixed	B
Burpeeana Giants Mix	6"	L	cactus	mixed	B
Cactus Flowered Mix	4"	M	cactus	mixed	B
Candy Cane Mix	4"	M	dahlia	2- tone stripes	B
Candy Stripe	4"	M	dahlia	bicolor	P
Chippendale Daisy	2"	S	single	bicolor	B
Crystal	1"- 2"	S	single	yellow/orange/white	P
Cut'n Come Again	2 1/2"	M	dahlia	mixed	B
Dreamland Hybrids	4"	M	dahlia	mixed	P
Envy	2" - 3"	M	dahlia	lime green	B & P
Exquisite	4"- 5"	M	dahlia	red to rose	B
Giant Cactus Mix	4"- 5"	M	cactus	mixed	P
Giant Flowered	5"	L	dahlia	mixed	B
Highlight Hybrid	1 1/2"	S	dahlia/daisy	highlight yellow	B
Lilliput	1 1/2"- 2"	S	dahlia	mixed	
Magellan Hybrid	4" - 5"	M	dahlia	mixed	P
Oklahoma	1 1/2"	S	dahlia- semi double	mixed	B & P
Old Mexico	2 1/2"	M	semi -double	mahogany and gold	B

Name	Size	L/M/S	Appearance	Colors	Burp/Pks
Park's Cutting Blend	2 1/2"-4 1/2"	M	dahlia	mixed	P
Park's Picks	4" - 5"	M	dahlia	mixed	P
Peppermint Stick	2"	M	dahlia two tone	mixed	P
Persian Carpet	2"	S	semi -double	bicolor	P
Peter Pan	3"	M	dahlia	mixed	P
Pinwheel	3"	M	single	mixed	B
Profusion	2"	M	single	mixed	B & P
Purple Prince	4"	M	dahlia	rosy purple	B
Red Spider	1 1/4"	S	single	red	P
Ruffles Hybrid	3" - 3 1/2"	M	cactus	mixed	P
Scabious Mix	2"- 2 1/2"	M	pincushion	bicolor	P
Splendor Hybrid	5"	L	dahlia	mixed	B
Star	1"	S	single	white	B
Starbright Mix	1"	S	single	mixed	B
State Fair	5"	L	dahlia	mixed/bicolor	B
Sun Hybrids	5"	L	dahlia	mixed	P
Swizzle	3"-4"	M	dahlia	bicolor	B & P
Tequila Lime	3"	M	dahlia	lime green	B
Thumbelina	1 1/2"	S	dahlia	mixed	B
Uproar	5"	L	dahlia	magenta	P
Whirlgig	3"- 4 1/2"	M	semi - double	bicolor	P
White Wedding	4"- 5"	M - L	double dahlia	white	B
Zowie	3"- 5"	M	dahlia	scarlet & yellow	B & P



Registration for Zinnia Show:

To download a printable registration form, please go our website, www.dmgcvirginia.org, and download the form. Please bring your completed form to the show. Registration forms will be available at the show.